

8 FLAT INSTRUMENTS

LAILA

FRANCK AMSALLEM

BOSSA... QUITE LANGOROUS...

Handwritten musical score for 8 flat instruments, featuring a Bossa Nova style. The score is written in treble clef with a 4/4 time signature. It includes various chord voicings and melodic lines across ten staves.

Chord Progression:

- Staff 1: E^{MIN}7, F^{#MIN}7A004
- Staff 2: E^{MIN}7, F^{#MIN}7A004
- Staff 3: G^{MIN}7, F^{MA}7, A, B^bMA⁷
- Staff 4: B^M7(b9), C^{SUS}4, D^{MIN}
- Staff 5: B^bMIN7, E^b7, F^{MA}7, A
- Staff 6: F^{MA}7, A, B^bMIN7, E^b7, F^{MA}7, A
- Staff 7: B^bMIN7, E^b7, A7(b9)
- Staff 8: D⁷b13, G^{MIN}7, C^{SUS}4, F^{MA}7, (D.C. AL CODA)
- Staff 9: B^bMIN7, C^{#MIN}7, B^bMIN7
- Staff 10: E^b7, D^{MA}7

Performance Markings:

- First ending (1.) and second ending (2.) are indicated.
- Accents (>) are placed over notes in the final measures.
- A circled cross symbol is used above the F^{MA}7 chord in the 8th staff.